

# My Nocturne of Shadow

## Extension of "Nocturne of Shadow"

### The Legend of Zelda: Ocarina of Time

"Nocturne of Shadow" by Koji Kondo  
Arrangement and extension by Eaglechild

$\text{♩} = 100$

Am Dm Am

Ocarina I

Ocarina II

Bratsche

Violoncello

5 Am Am Bdim E Am Am Bdim Am Am E

Oc. I

Oc. II

Bra.

Vc.

10 Am Am Dm Am Am Am Bdim E

Oc. I

Oc. II

Bra.

Vc.

The musical score is written for four instruments: Ocarina I, Ocarina II, Bratsche (Flute), and Violoncello (Cello). It is in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-4) features Ocarina I with a melody starting on G4, Ocarina II with a sustained note on G4, Bratsche with a rhythmic pattern of eighth notes, and Violoncello with a bass line. The second system (measures 5-8) continues the Ocarina I melody with various chords (Am, Bdim, E) indicated above it. The third system (measures 9-12) further develops the Ocarina I melody and introduces a new line for Ocarina II. The Bratsche and Violoncello parts provide a consistent rhythmic and harmonic foundation throughout.

15 Am Am Bdim Am Am E Am

Oc. I

Oc. II

Bra.

Vc.

19 G Dm G F E

Oc. I

Oc. II

Bra.

Vc.

23 G Dm Am E Am

Oc. I

Oc. II

Bra.

Vc.

27 Am Dm Am Am Bdim E

Oc. I

Oc. II

Bra.

Vc.

31 Am Bdim Am Am E Am

Oc. I

Oc. II

Bra.

Vc.

35 G F Dm G F E

Oc. I

Oc. II

Bra.

Vc.

39 G F Dm G F

Oc. I

Oc. II

Bra.

Vc.

42 C# F#m C#

Oc. I

Oc. II

Bra.

Vc.