

My Prelude of Light

Koji Kondo
Extension by Eaglechild

$\text{♩} = 80$
C

Ocarina

Horns

Streicher

Violoncello

Measures 1-4: The Ocarina part is silent. The Horns play a rhythmic pattern of eighth notes. The Streicher and Violoncello provide harmonic support with chords and a bass line.

5

Fl.

Ho.

Vl.

Vc.

Measures 5-8: The Flute part is silent. The Horns, Violin, and Violoncello continue their respective parts.

9

Fl.

Ho.

Vl.

Vc.

Measures 9-12: The Flute, Horns, Violin, and Violoncello all have active parts in this section.

15 8

Fl.

Ho.

Vi.

Vc.

Musical score for measures 15-20. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Horns (Ho.) play a rhythmic pattern of eighth notes. The Violins (Vi.) play a sustained chord. The Violoncello (Vc.) has a melodic line with eighth and quarter notes.

21 8

Fl.

Ho.

Vi.

Vc.

Musical score for measures 21-24. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Horns (Ho.) play a rhythmic pattern of eighth notes. The Violins (Vi.) play a sustained chord. The Violoncello (Vc.) has a melodic line with eighth and quarter notes.