

# The Rose

Margarete Schebesch

$\text{♩} = 80$  Dm       $\text{♩} = 70$  Dm       $\text{♩} = 80$  Dm      Dm      Dm C

This section of the score includes parts for Violin, Horns, Strings, Violoncello, and Kontrabass. The Violin has a single note followed by eighth-note pairs. The Horns play eighth-note pairs. The Strings provide harmonic support with sustained notes. The Violoncello and Kontrabass provide rhythmic patterns with eighth and sixteenth notes.

6 Am F  $\overset{\text{Bb}}{\text{m}}$  Dm  $\overset{\text{Dm}}{\text{m}}$  A  $\overset{\text{Bb}}{\text{m}}$

This section of the score includes parts for Violine (Vl.), Hörner (Hs.), Streicher (Str.), Violoncello (Vc.), and Kontrabass (Kb.). The Violine and Hörner play eighth-note patterns. The Streicher provide harmonic support. The Violoncello and Kontrabass provide rhythmic patterns.

11 Gm Dm A  $\text{♩} = 75$  Dm C Dm Gm Am F  $\text{Bb}$  Gm

This section starts with a melodic line from the Viola and Bassoon. The String Bass provides harmonic support with sustained notes. The Cello and Keyboard play rhythmic patterns. Measure 15 concludes with a dynamic change indicated by a double bar line with a 'mm' symbol.

16 Dm B $\flat$   $\text{Bb}$  B $\flat$ (Gm)  $\text{Bb}$  Dm Gm Dm A Dm  $\text{♩} = 75$

This section begins with a rhythmic pattern from the Viola and Bassoon. The String Bass and Cello provide harmonic foundation. The Keyboard plays a prominent melodic line. Measures 19-20 feature a sustained note from the Cello and a rhythmic pattern from the Keyboard.

21

**Dm C Am F B<sub>b</sub> Dm Dm A**

Vl. Hs. Str. Vc. Kb.

26

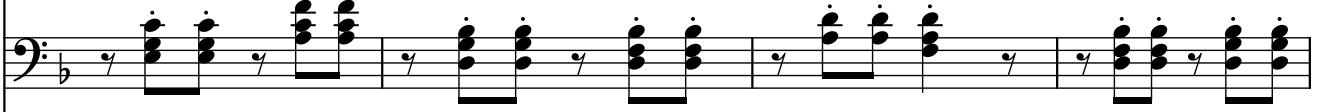
**Dm Gm Dm A C#dim Dm**

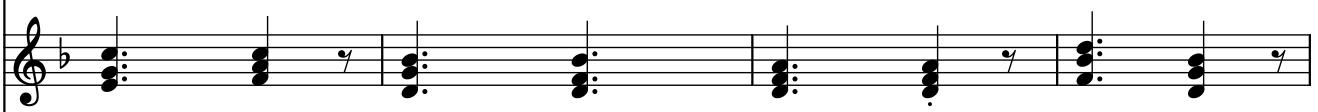
Vl. Hs. Str. Vc. Kb.

30

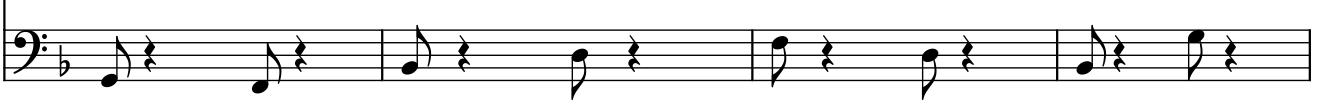
C      F      Gm      B<sub>b</sub>      Dm      Dm      B<sub>b</sub>      B<sub>b</sub>

Vl. 

Hs. 

Str. 

Vc. 

Kb. 

34

B<sub>b</sub>      Dm      Dm      A      Dm      Dm      Dm

Vl. 

Hs. 

Str. 

Vc. 

Kb. 

38 Dm C B<sub>b</sub> F C F C B<sub>b</sub> B<sub>b</sub>

This section consists of five staves representing different instruments. The first staff (Vl.) has a treble clef and includes harmonic markings above the notes. The second staff (Hs.) has a bass clef and includes dynamic markings below the notes. The third staff (Str.) has a treble clef. The fourth staff (Vc.) has a bass clef. The fifth staff (Kb.) has a bass clef. The music features chords and rhythmic patterns corresponding to the provided harmonic progression.

42 Dm Dm C F A

This section consists of five staves representing different instruments. The first staff (Vl.) has a treble clef and includes harmonic markings above the notes. The second staff (Hs.) has a bass clef and includes dynamic markings below the notes. The third staff (Str.) has a treble clef. The fourth staff (Vc.) has a bass clef. The fifth staff (Kb.) has a bass clef. The music features chords and rhythmic patterns corresponding to the provided harmonic progression.

45 Dm Dm C C Gm Dm C B<sub>b</sub> C

Vl. Hs.

Str.

Vc.

Kb.

$\text{♩} = 30$   
 $\text{♩} = 30$   
 $\text{♩} = 60$  Am Dm  $\text{♩} = 80$  Dm A

49 Gm Gm Dm Am Dm Dm A

Vl. Hs.

Str.

Vc.

Kb.