

# The Rose

Margarete Schebesch

Violin

Horns

Strings

Violoncello

Kontrabass

$\text{♩} = 80$   
Dm

Dm

$\text{♩} = 70$   $\text{♩} = 80$   
Dm

Dm

Dm

C

This block contains the first five measures of the musical score. The Violin part is mostly silent, with a melodic line starting in measure 5. The Horns, Strings, Violoncello, and Kontrabass parts provide harmonic support with various rhythmic patterns and chords. Chord symbols Dm, C, and a tempo change are indicated above the staves.

6

Am

F

B $\flat$

Dm

Dm

A

B $\flat$

VI.

Hs.

Str.

Vc.

Kb.

This block contains measures 6 through 10 of the musical score. The Violin part (VI.) has a melodic line. The Horns (Hs.), Strings (Str.), Violoncello (Vc.), and Kontrabass (Kb.) parts continue with their respective parts. Chord symbols Am, F, Bb, Dm, A, and Bb are indicated above the staves.

11 Gm Dm A ♩ = 75 ♩ = 80 Dm C Dm Gm Am F B $\flat$  Gm

Vl. Hs. Str. Vc. Kb.

16 Dm B $\flat$  B $\flat$  B $\flat$ (Gm) B $\flat$  Dm Gm Dm A Dm ♩ = 75

Vl. Hs. Str. Vc. Kb.

21  $\text{♩} = 80$

Dm C Am F B $\flat$  Dm Dm $\text{w}$  A

VI.

Hs.

Str.

Vc.

Kb.

26 Dm $\text{w}$  Gm Dm A C $\sharp$ dim Dm

VI.

Hs.

Str.

Vc.

Kb.

30 C F Gm B $\flat$  Dm Dm B $\flat$  B $\flat$

VI.

Hs.

Str.

Vc.

Kb.

34 B $\flat$  Dm Dm A Dm Dm Dm

VI.

Hs.

Str.

Vc.

Kb.

38      Dm      C      B $\flat$       F      C      F      C      B $\flat$       B $\flat$

VI.

Hs.

Str.

Vc.

Kb.

42      Dm      Dm      C      F      A

VI.

Hs.

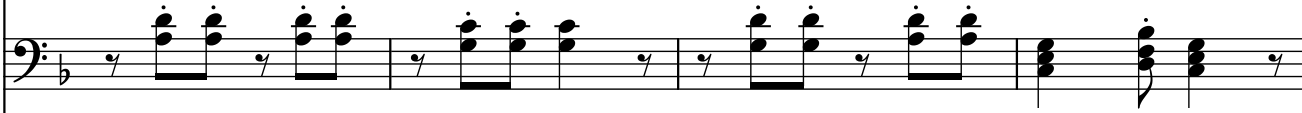
Str.

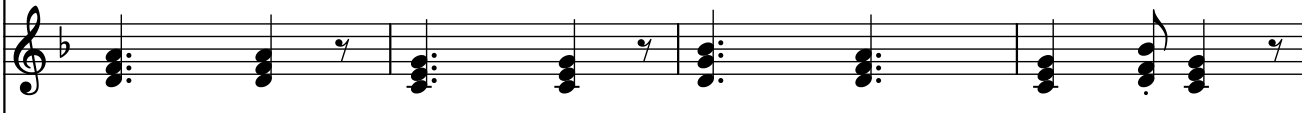
Vc.

Kb.

45 Dm Dm C C Gm Dm C B $\flat$  C

VI. 

Hs. 

Str. 

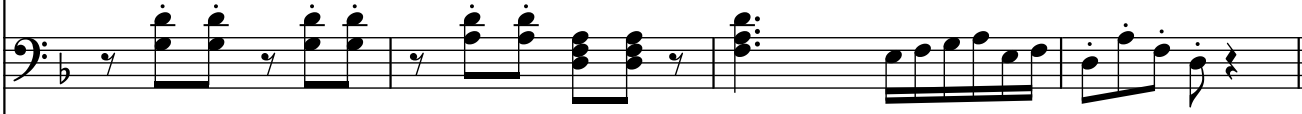
Vc. 

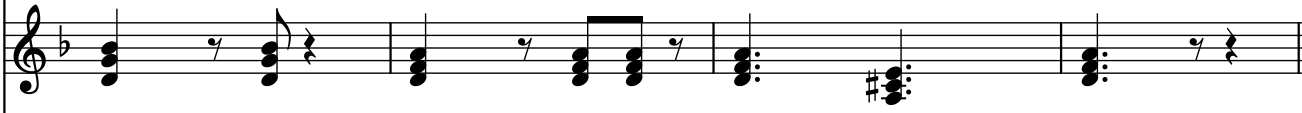
Kb. 

$\text{♩} = 30$   
 $\text{♩} = 30$   
 $\text{♩} = 60$   
 $\text{♩} = 80$

49 Gm Gm Dm Am Dm Dm A

VI. 

Hs. 

Str. 

Vc. 

Kb. 